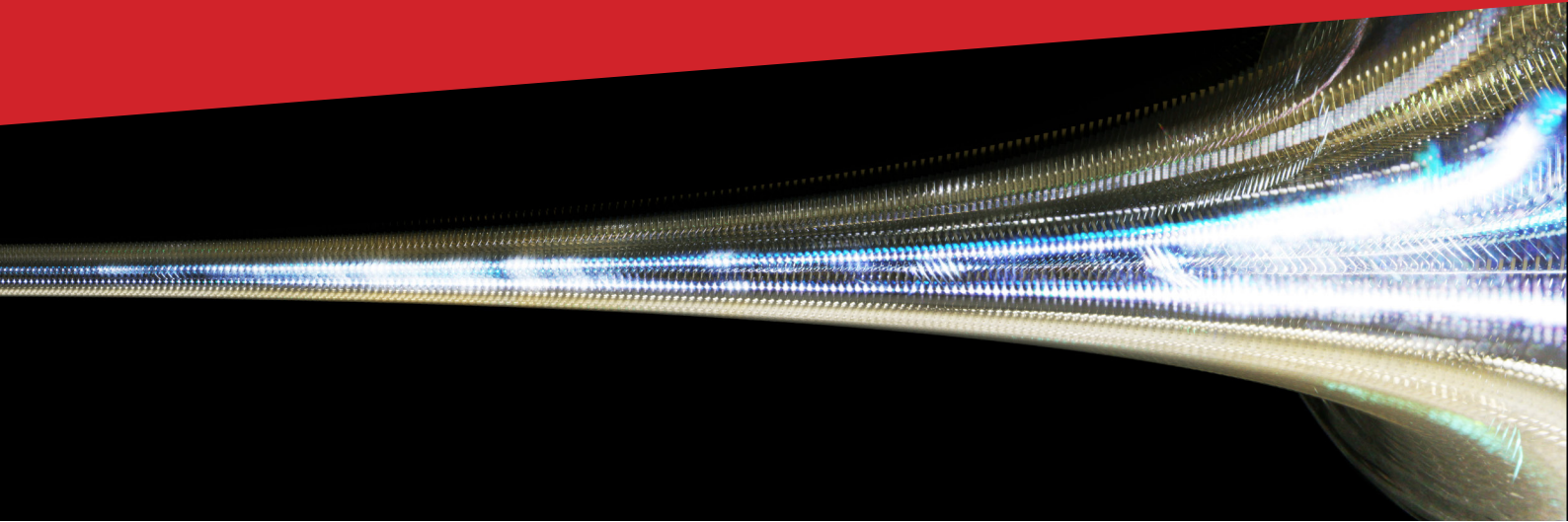


# COLLIDING IDEAS: ART, SOCIETY AND PHYSICS



**"WE LIVE IN A SOCIETY EXQUISITELY DEPENDENT ON SCIENCE AND TECHNOLOGY, IN WHICH HARDLY ANYONE KNOWS ANYTHING ABOUT SCIENCE AND TECHNOLOGY" - CARL SAGAN**

Recent discoveries in physics have changed our lives forever. From iPhones and the internet to medical imaging and genetic engineering, modern technology has largely been developed through advances in physics, yet few people understand it. The 'Colliding Ideas' symposium will address the social and creative parameters of the physical sciences, taking inspiration from the 36th International Conference on High Energy Physics, also in Melbourne, where they may be making an announcement about a future-changing discovery.

'Colliding Ideas' will explore the dimensions of physics and ask what is going on in there, how it relates to our social world, and how it affects us culturally and physically. And, in such contexts, how do the perspectives of physicists relate to and differ from those of artists and visual communicators who use physics-based technologies.

The symposium will feature key speakers from CERN and the Australian Network for Arts & Technology, alongside contemporary media and fine arts practitioners and theorists. A series of talks and audiovisual presentations will be followed by a panel discussion and public Q & A.

**Events details:**

Public symposium

Sunday 8 July 2012

12:00 to 5:00 pm, registration starts at 11.30am

Level 5, 342 Swanston Street

Storey Hall, RMIT University

Light lunch and refreshments will be provided.

For more information and to register your interest visit [www.rmit.edu.au/collidingideas](http://www.rmit.edu.au/collidingideas)

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## Speakers:

Ralph J. Steinhagen  
Accelerator Physics  
CERN (European Organization for Nuclear Research)

Paul Thomas  
Associate Professor and Head of Painting  
College of Fine Arts University of New South Wales

Dr Mary Rosengren  
Lecturer Visual Arts & Design ,  
LaTrobe University Bendigo Campus

Jon McCormack  
ARC Australian Research Fellow & Associate Professor  
Monash University

Sam Leach  
RMIT PHD candidate,  
2010 Archibald and Wynn Art Prize winner

Antoanetta Ivanova  
Associate Senior Curator,  
Museum of Contemporary Art Taipei

Malte Wagenfeld  
Senior Lecturer, Industrial Design Program,  
School of Architecture & Design, RMIT University

Vicki Sowry  
Acting CEO and Director of Synapse residency program  
Australian Network for Art & Technology

Chris Henschke  
Artist in Residence, Australian Synchrotron  
Lecturer, Media & Communication, RMIT University

Chair:  
Jesse Shore  
President, Australian Science Communicators

To attend, please RSVP  
[www.rmit.edu.au/collidingideas](http://www.rmit.edu.au/collidingideas)